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JULY/AUGUST 2012

Bryan Money

Supplement and Price Guide 2012

By Fred Schornstein



Edited by Fred Reed

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Bryan Money

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Bryan Money

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Introduction

As a review, in the Presidential elections of 1896 and 1900 the dominant political issue was the silver and gold standard at the ratio of sixteen to one. Bryan wanted a dual standard. The addition of silver would have given the government the option to put more paper money into circulation. This would give people in the west who were mining silver and the poor workers throughout the country an opportunity to have actual money. Money was in short supply. There was not enough money in circulation because in order to print money gold was required to be held in reserve to back it up. Bryan's addition of silver to stand along with gold, at the ratio of sixteen to one would free up the economy. This was Bryan's answer to strengthen the weak economy of the 1890s. McKinley favored maintaining only a gold standard to back United States paper money. By doing so McKinley would keep big money in power. There were great riches in large silver deposits in the west. The power brokers in the east were afraid their empires would weaken if silver was added as a standard. A great effort was put forth to produce hundreds of different satirical and comparative medals depicting the supposed problems with Bryan's sixteen-to-one theory. These medals were called BRYAN MONEY.

It was 1982 when I started to record the availability and the prices realized of BRYAN MONEY. In 2001 enough new information had been assembled to publish the book *BRYAN MONEY*. Now in 2012, a supplement containing many new discovery pieces is being published, including a complete price guide of all known BRYAN MONEY.

It is still possible to collect the many varieties of BRYAN MONEY. The current prices compared to the rarity of many of these items make them a bargain. These political comparative and satirical pieces also have a cross-collectability. Collectors of political memorabilia are strong buyers of BRYAN MONEY. Some examples of other political memorabilia with Bryan portrayed on them are the 16-to-1 theme, the gold and silver issue, party slogans, glassware, mechanicals, satirical items, ceramics, canes, pins, badges, ribbons, broadsides and items associated with presidential hopefuls. Usually there are hundreds of different related items for each individual candidate. William Jennings Bryan ran for president three times, 1896, 1900, 1908. These campaigns produced a plethora of collectibles. The gold and silver issues were years 1896 and 1900. So-Called Dollars are another popular area of collecting that includes the silver comparative BRYAN MONEY pieces. So-Called Dollars are medals that are dollar-sized or approximately dollar sized, 38mm. These medals usually represent important events, expositions, fairs, anniversaries or industrial accomplishments. In 1963 Harold E. Hibler and Charles V. Kapppen produced a partially illustrated book *So-Called Dollars*. They included nearly one thousand varieties and included a total of sixteen BRYAN MONEY pieces within two sections.

Farran Zerbe's categorization of BRYAN MONEY as appeared in *The Numismatist*, July 1926, page 376:

"Only the tokens dealing directly with the money issue in the Free Silver campaigns and that were anti-silver and pro-gold are considered as having a place within the title Bryan Money.

There were numerous tokens in support of the free coinage of silver and ordinary tokens and medals relating to the campaigns and their candidates. Metal "gold bugs" and "silver bugs" were dis-

tributed and the money question was featured in other fabrics than metal. There were "Campaign Bills" in similitude to paper money, and the designs of the silver dollar, in white, and the twenty dollar gold piece, in yellow, were machine embroidered on dark colored silk fabric to be used to necktie and other purposes. These silk fabric "coins" were made in a factory in New Jersey and are very rare, as production and distribution of the material was prohibited soon after it was introduced.

Bryan Money emphasized imaginary ills to come from the free coinage of silver, and did its part for a re-endorsement of a single gold standard. Some of the types had the ring of sincerity, but most of them were a fanciful exaggeration.

The caprice of "tinkers" and their "home-made" products accounts for a good number of the varieties and the rarity of some; and commercial, rather than a political purpose, was the reason some types were made in quantity."

Current Values

To only have listed prices of the BRYAN MONEY that has changed hands publicly in the last few decades, would have been "short changing" the information. I have advertised in many publications for the purchase of BRYAN MONEY. The publication of the book BRYAN MONEY in 2001 has caused other collectors to contact me. The prices listed in this guide have been secured from on-line sales, private treaty sales, dealer price lists, knowledge of the frequency of availability, traditional public numismatic and political auctions.

Condition

The condition factor has been of great importance especially for the struck silver issues (1-99 series) in regard to their price. The current interest in SO-CALLED DOLLARS and having them encapsulated by third party grading services has caused prices to rise several times over. The condition is clear when you have a 1-99 series silver piece graded by a major grading service. On the other hand, at this time, very few Bryan pieces have been professionally graded. One can average the standard grading for large size silver coins as a guide for the 1-99 series. Base metal satirical pieces are a different story. Cast base metal pieces although pristine, displaying original surfaces, most often are of poor detail. An old numismatic term "as minted" well describes condition for the cast group. These pieces were never in circulation and seldom carried on one's person. Therefore there was almost never any wear. What can be found are rim bumps, scratches and graffiti. Accidental damage and deliberate abuse are often the fate of large, heavy inexpensive medals. We have to be forgiving within the cast group. Of course a well executed specimen will command a premium.

Errata and Addenda to the 2001 Book

Page XIV. Line 17. Typo. Traveled 180,000 should read 18,000 miles.

Page 1. No.3. It should be noted that in a three-month period between the issuance of No.1 and No.3 a 6% devaluation of silver took place.

Page 4. No.9. Stamped letters should read, THE GEORGE H. FORD CO. SILVERSMITHS.

Page 4. No.10. Rev. description was omitted in error.

Rcv. Off center figure of a cartwheel with the same inscription as on No.6. In the field above, in three curved lines, 412 ½ grains silver 900-1000 fine is equal to 47 cents 4 mills in gold value / 870 grains silver 900-1000 fine is equal to / 100 cents in gold value. Many people consider this the most attractive of the silver issues.

Page 6. No.14. Downgrade to rare.

Page 18. Line 6. Typo. He produced No.700. should read No. 300.

Page 27. No.323. Downgrade to scarce.

Page 36. No.354. Downgrade to common.

Page 55. No.739. Weight is 180G.

Page 59. No.750. Known with open and closed holes. A good casting will show the shield on the eagle's breast. Nos.

751-753 are large pieces called pie plates or whales.

Page 69. No.831. Coinage has not been corrected to read coinage
No.832. Upgrade to extremely rare.

Page 73. No.842. Rev. The N in BRYAN is backwards.

Page 74. No.848. Downgrade to common.

Page 78. No.862. Should read VOX ET PRAETERA NIHIL. Latin translation, a voice and nothing more. A mere sound. Used as an insult.

Page 79. No.864. Known with open and closed holes.

Page 82. No. 906. Upgrade to extremely rare.

Page 83. No. 907. Upgrade to extremely rare.

Page 84. No. 910. Upgrade to extremely rare.

Page 85. No.911. REDUCTO AD ABSURDUM (Latin): "reduction to the absurd".

Page 86. No.913. Weight is 287G.

Page 100. Move line 1 and 2. 1000 SERIES, GROUP 3, (EXAMPLES OF RELATED MATERIAL) to the top of page 99.

Page 101. PS1. Weight is 4G.

Page 102. PS2. Weight is 8G. PS3. Weight is 8G.

Page 110. Antimony, should read page XIII.

Page 110. Berry, VA should read pages 32 and 33.

Acknowledgments

I would like to express my gratitude and appreciation to fellow collector and researcher, Mr. Vernon Kapala. We have exchanged hundreds of e-mails and letters discussing the nuances of BRYAN MONEY. He has supplied photos and finite details of specimens. Vern has always offered a willingness to research facts, no matter how obscure. His encouragement and interest has greatly helped bring this supplement to fruition. Thank you.

I have made many wonderful friends and acquaintances through our mutual quest for answers as to the rarity and value of BRYAN MONEY. I have received information and questions from novices as well as advanced collectors.

I would like to thank Eric Chipman, C&D Gale, Benj Fauver, David Frent, Peter Irion, Joseph Levine, Fred Reed, Rex Stark, Steve Tanenbaum (in memory), Jeff Vogel, Alan V. Weinberg and others who have brought to light many new discovery pieces as well given helpful advice and information.

Photographs by Hilary Hirsch and Anthony Rensing.

It should be noted that the use of italics in the numerical descriptions are a tool. This quickly points out the difference between similar pieces.

Additions

- 1a. Obv. And Rev. Same as No.1, but a large suspension loop soldered on top.
 Rev. *ENGRAVED IN THREE LINES: CAMPAIGN OF / 1896 / GC.*
 Size 49mm.
 Weight 50G.
 Possibly unique.
- 1b. Obv. And Rev. Same as No.1, but *STERLING APPEARS ON THE EDGE AFTER TIFFANY & CO.*
 Size 49mm.
 Weight 50G.
 Very rare.
- 6a. Obv. and Rev. Same as No. 6, but poorly *CAST COPY IN WHITE METAL*,
 Size 52 mm.
 Weight 32G.
 Common.



- 6b. Obv. Same as No. 6.
 Rev. Same as No. 6, but hand-*ENGRAVED SCRIPT, J.W. OMBERSON*
 Size 52mm.
 Weight 53G.
 Possibly unique.



- 6c. Obv. Same as No. 6.
 Rev. Same as No. 6, but *ENGRAVED W. C. COWLES.*
 Size 52 mm.
 Weight 53G.
 Possibly unique.



- 6d. Obv. Same as No. 6.
 Rev. Same as No. 6, but top *ENGRAVED* in 3 lines, around: A SOUVENIR OF THE U.S. PRESIDENTIAL ELECTION 1896. / S.S. MAJESTIC DEC. 1896. / L.J.F.
 Size 52mm.
 Weight 53G.
 Possibly unique.



- 6e. Obv. Same as No. 6.
 Rev. Same as No. 6, but top *COUNTERSTAMPED* in 3 lines, Mc KINLEY & HOBART. / BRYAN & SEWALL. / PALMER & BUCKNER.
 Size 52 mm.
 Weight 53G.
 Possibly unique.
- 6f. Obv. Same as No. 6.
 Rev. same as No.6, but *ENGRAVED*, THE MEMORIAM / Wm. J. BRYAN / NOV. 3d / 1896.
 Size 52mm.
 Weight 53G.
 Possibly unique.
- 6g. Obv. Same as No. 6.
 Rev. Same as No. 6, but *ENGRAVED* at top in 5 lines. WILLIAM COLWALL DOWNING, / GERMANTOWN, PA., / McKINLEY AND BRYAN PRESIDENTIAL CAMPAIGN TOKEN, / 1896, / PROTECTION AND HONEST MONEY, AGAINST FREE SILVER, REPUDIATION AND ANARCHY.
 Size 52 mm.
 Weight 53G.
 Possibly unique.



- 7a. Obv. Same as No. 6.
 Rev. Blank as No. 7, but *ENGRAVED* in 3 lines, JOHN M. KELLY / FROM / JND. E. MC DONALD.
 Size 52mm.
 Weight 53G.
 Possibly unique.



- 7b. Obv. Same as No. 6.
 Rev. Blank as No. 7, but script *ENGRAVED* in 4 lines, FROM PETER / TO / MILDRED / OCT. 28. 96.
 Size 52mm.
 Weight 53G.
 Probably unique
- 9a. Same as No. 9, but *THE GEORGE H. FORD COMPANY* is in a straight line.
 Extremely rare.
- 15a. Obv. Same as No. 15.
 Rev. Blank with 2 *SEPARATE STAMPINGS*, GORHAM MFG. CO.
 Edge stamped in 2 lines GORHAM MFG. CO. / SILVERSMITHS
 Size 18x42mm.
 Weight 26G.
 Extremely rare.
- 18a. Obv. and Rev. *SAME as No. 18*, but the *FLOURISHES* before and after the first line of engraving are missing.
THEODORE BUTZ is engraved at bottom of the wheel.
 Extremely rare.
- 200a. OBV. and REV. *SAME as obv. of No. 200*. Obv. Cast in white bronze. Size 63 mm.
 Weight 72½ G.
 Extremely rare.

Note: No. 200. and No. 200a. are of great importance to this series. These are the pieces Mr. Tibbetts brought to the Ohio State Legislature. They are considered the first pieces of Bryan Money by many experts.



300a. Obv. Same as No. 300, but the *TOP STAR ON THE RIGHT SIDE IS ABOVE A LINE* drawn across the top of DIME.

Rev. Blank.
Cast in lead.
Size 51 ½ mm.
Weight 55G.
Extremely rare.

309a. Obv. Same as No. 309.

Rev. is blank.
Size 51mm.
Weight 57.8G.
Extremely rare.

324a. Obv. and Rev. same as No.324, but *CAST IN BRONZE*.

Size 43mm.
Weight 24G.
Extremely rare.

324b. Obv. Same as No.323, *BUT DATE HAS BEEN REMOVED*.

Rev. Same as No.324, *BUT BRYAN HAS BEEN REMOVED*.
Cast in lead.
Size 44mm.
Weight 56G.
Very rare.



324c. Obv. Same as No. 323.

Rev. 5 lines. Additions were hand stamped. *J.W.W. WITHIN AN OVAL MADE OF ZIG-ZAG LINES. / BRYAN / TO / MONEY / B.H / WITHIN ANOTHER ZIG-ZAG OVAL.*

Cast in lead.
Size 44mm.
Weight 60G.
Unique.

324d. Obv. and Rev. same as No.324, but
WEIGHT is 24G and 2mm *THICK*.
 Very rare.

326a. Obv. and Rev. Same as No.326, but *EDGE IS MILLED*.
 Cast in lead.
 Size 44mm.
 Weight 44G.
 Extremely rare.

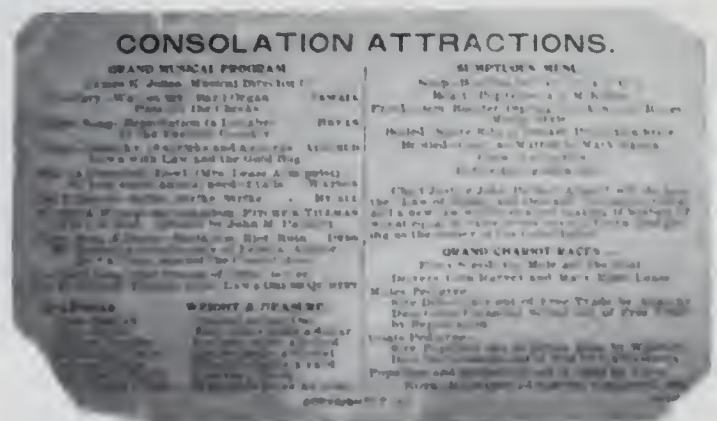
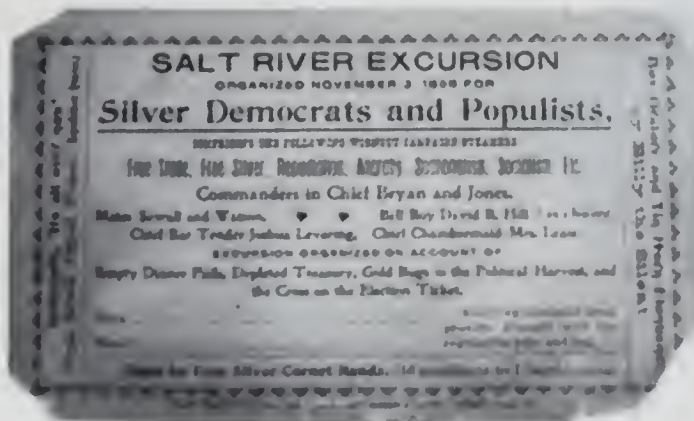
354a. Obv. same as No.354.
 Rev. *IN BRYAN WE TRUST* and *POP MISSING*. Only the second T in trust remains.
 Rough cast in lead.
 Size 44½ mm. 2mm thick.
 Weight 20G.
 Possibly unique.



363a. Obv. Same as 363, but date is 1896.
 Rev. Same as 363.
 Cast in lead.
 Size 42½ mm.
 Weight 39G.
 Extremely rare.

Note: UP SALT RIVER was used as a metaphor for imminent political turmoil.

Related material pertaining to Salt River:



Satirical Card



368. Obv. Similar to Nos. 320 and 362, but *LARGER STARS* and bolder lettering.
 Rev. Same as obverse.
 Cast in type metal.
 Size 48mm.
 Weight 53G.
 Extremely rare.



502. Obv. FREE SILVER / 25 / CENTS / 1897 in four lines.
 Rev. 16 / TO / 1 in three lines. Eleven dots surround.
 Cast in type metal.
 Size 75mm.
 Weight 160G.
 Possibly unique.



702a. Obv. Similar to No. 702, but very poorly cast. Traces of aluminum paint. *DATE 1900. REEDED EDGE.*
 Rev. Same as No. 702.
 Cast in type metal.
 Size 89mm.
 Weight 162G.
 Extremely rare.

702b. Obv. and Rev. same as No. 702, but *CAST IN BRONZE.*
 Size 89mm.
 Weight 185G.
 Extremely rare.

733a. Obv. and Rev. same as No. 733, but *CAST IN LEAD.*
 Size 90mm.
 Weight 224G.
 Very rare.



736a. Obv. Same as No. 736.
 Rev. Center displayed eagle; below, *PATENT APPLIED FOR*, surround; * *A BRYAN DOLLAR WORTH 53C* *, *IN GOD WE TRUST FOR THE OTHER 47C.*
 Octagon in shape.
 Struck in aluminum.
 Size 30mm.
 Weight 2G.
 Extremely rare.



800a. Obv. and Rev. Same as No. 800, but *COUNTERSTAMPED WITH AN OVAL CARTOUCHE* double-stamped stating: ST. MAURICE TOOL / & / AXE WORKS / LTD / THREE RIVERS in 5 lines.

Error in mold near mouth, rim detail shows.

Cast in type metal.

Size 85mm.

Weight 146G.

Probably unique.

809a. Obv. and Rev. Same as No. 809, but poorly *CAST IN BRONZE*.

Size 82mm.

Weight 164G.

Extremely rare.

811a. Obv. and Rev. Same as No. 809.

Cast in iron, *NICKEL PLATED. MAGNETIC.*

Size 84½mm.

Weight 118G.

Extremely rare.

817a. Obv. Same as No. 817, but *MONEY REMOVED FROM MOLD.*

Rev. same as No. 817.

Cast in *ALUMINUM*. 6mm thick.

Size 86½mm.

Weight 88G.

Extremely rare.

817b. Obv. and Rev. Same as No. 817, but poorly *CAST IN BRONZE*.

Size 85mm.

Weight 148G.

Extremely rare.



825a. Obv. Similar to No. 825, but more extreme *DOUBLING* on right side stars.

Rev. Same as No.817.

Cast in iron, nickel plated. Magnetic.

Size 87mm.

Weight 144G.

Possibly unique.



834a. Obv. Same as No. 834 but, *IN GOD WE TRUST* is *HAND-STAMPED* using dots.

Rev. Same as Nos. 833 and 834, but *DEC 20*, above eagle. *N.F. GRIM / 1908*, in two lines at bottom, *HAND-STAMPED* using dots.

Cast in type metal.

Size 88mm.

Weight 170 G.

Unique.



868. Obv. Has been made from an altered Morgan dollar, then cast. The second U in the word PLURIBUS is faintly visible. Liberty's face has been altered and a cap added. Stars and words have been changed to dots.

1896 below. Denticulated border.

Rev. FREE SILVER, *53*, CENTS below. Denticulated border.

Cast in lead.

Size 38mm.

Weight 20G.

Possibly unique.



869. Obv. Female head to the left. Extremely bold detail. EPLURBUS ONION, 16 TO 1 NIT, surround. 1896 below. Raised scalloped wide border.

Rev. Bold raised eagle, NIT on breast. At top in 5 lines; STAT/IN GOD WE TRUST/16/2/1. Surround inner; BRYAN on left and COD on the right. Outer semi-circle: left side written south to north, UNITED; *ONE DUMP* below; right side written north to south, OFF. Raised scalloped wide border.

Cast in type metal.

Size 98mm.

Weight 346G.

Edge plain.

Possibly unique.

Note: No. 869 is the single most outlandish piece of the series to date. It is considered a key to the series. It displays satire, size, weight and bold impressions.



870. Obv. Female head to the left. Four six pointed stars to the right and four to the left. 1896 below. Bold design.

Rev. Displayed eagle surrounded by a wreath. SIXTEEN TO ONE *** NIT *** around; Denticulated border. Reeded edge.

Cast in type metal.

Size 90½ mm.

Weight 212 G.

Extremely rare.



920a. Obv. Same as No. 920.

Rev. Designed as an 8-spoke wheel.

Cast in lead then bronzed.

Possibly unique.



923. Obv. Center a small portrait of McKinley. TIN MILL BILL McKINLEY around; – 1896– below.
 Rev. Center a crude donkey. FREE COINAGE MAKES MY TIRED around. The meaning here is FREE COINAGE MAKES MY (ass) TIRED. (as pictured).
 Cast in type metal.
 Size 65mm.
 Weight 86G.
 Possibly unique.

Note: No. 923 is the only piece of Bryan Money to carry a portrait of McKinley.



924. Obv. Bryan's head facing right. Above BRYAN'S MONEY, four stars to the left and four stars to the right, 1896; below.
 Rev. Similar to No. 817, but a date of 1908 added below.
 Cast in aluminum.
 Size 83mm.
 Weight 48G.
 Possibly unique.

Note: No. 924 and No. 907 are the only pieces of Bryan Money to portray a non-satirical portrait of Bryan.



925. Obv. Similar to No. 314, but *DIME HAS BEEN CHANGED TO DOLLAR*.

Rev. Similar to No. 314, but slightly different lettering. The *VERTICAL LINE IN THE CENT SIGN* is at an opposite pitch.

Cast in type metal.

Size 52mm.

Weight 62G.

Extremely rare.

Note: The mold was altered from the Bryan dime mold of No. 314.

Related Material

1000. SERIES Group 3. Page 101. Large McKinley badge.

Obv. as pictured on page 101 in 2001 edition of *Bryan Money* will be referred to as example (a).

Rev. In printed lettering (processed ink or paint).

“HONEST MONEY AND A CHANCE TO EARN
IT ENSURES HAPPY HOMES, CONTENTMENT
AND PROSPERITY.”

“INDEPENDENT FREE COINAGE OF SILVER AT
16 TO 1, WOULD SPEEDILY CONTRACT OUR
MINTS.”

“THE REPUBLICAN PARTY IS WEDDED TO THE
DOCTRINE OF PROTECTION TO AMERICAN
INDUSTRIES.”

Below in raised letters in the casting: L.M. MOISE / MANUF’R. / 320 SANSOME ST. / S.F. in four lines.
Extremely rare.



- b. Obv. Same as (a), but bar under eagle; AN HONEST DOLLAR. Gilded brass shell.
 Rev. Cardboard. In 4 lines:CINCINNATI..... in a straight line; Commercial Tribune in an arc;
 HURRAH! in center; McKinley Badge. in an arc. Below in four straight lines: MANUFACTURED BY /
 JAS. MURDOCK, JR. / 116-124 Longworth St., / Cincinnati, O.
 Scarce.



- c. Obv. Same as (b).
 Rev. Cardboard. "THE HURRAH" CAMPAIGN PROCESSION BADGE with text as pictured.
 Scarce

- d. Obv. Same as (b). No attachments are present.
 Rev. Same wording as (c), but all the lettering is faint.
 Cast in bronze.
 Size 124mm.
 Weight 276G.
 Rare. This was cast from (b).

The three groups that make up the 1000 series (related material) are only a small sampling of the several thousand political cousins to BRYAN MONEY that were produced for Bryan's many campaigns. .



Celluloid pin, 1¼ inch diameter, ivory background with black writing and portrait of Bryan.

Obv. Similar to No. 900 and No. 906.
 Rev. MILLER MFG. CO. / 257 BROADWAY. / NEWYORK / WHITEHEAD & HOAG CO. / PATENTS /
 JULY 17, 1894 / April 14, 1896.
 Rare.



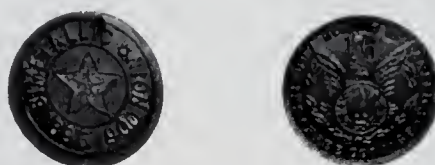
Square decal on glass, 10½ inches square, mounted in an oak frame.
 Image similar to celluloid pin and Bryan Money No. 900 and No. 906.
 Unique.
 May 24th, 2001 Cowan's Auction, lot 186, sold for \$1,540.00.

Note: This item also appears on the cover of this supplement.

Pro-Silver



- PS4. Obv. Bust of Bryan. Left surround, W. J. BRYAN. Right surround, PRESIDENT 1897.
 Rev. Seated woman at a coining press; above, FREE COINAGE 16 TO 1.
 Struck in brass, gilded.
 Size 26mm.
 Weight 6G.
 Extremely rare.



- PS5. Obv. Center, small five pointed star within a larger five pointed star, BIMETALLIC UNION around, 1896-1900; below.
 Rev. Same as center picture on page 95 in book *Bryan Money*, but not silvered.
 Struck in bronze.
 Size 19mm.
 Weight 2G.
 Holed.
 Very rare.



- PS6. Obv. Around, SIXTEEN TO ONE SUSTAINS THE PRODUCER. 1896 below. Interior in eleven lines: A GOLD / STANDARD / ENCOURAGES HORDING / OF MONEY, DISCOURAGES / ENTERPRISE, AND PARA / LYSES INDUSTRY. / BRYAN / DEMONATIZE SILVER / AND YOU RUIN / NOT THOUSANDS. BUT / MILLIONS. / BLAINE.
 Rev. Around, LABOR IS CAPITAL GOLD IS NOT KING. Interior in seven lines: IT IS A HEINOUS / CRIME TO REDUCE / THE MONEY VOLUME / BEFORE PUBLIC DEBTS, / ALREADY CONTRACTED / ARE PAID. / LINCOLN.
 Cast in lead.
 Size 38mm.
 Weight 34G.
 Extremely rare.

Schornstein Number	Price	Schornstein Number	Price	Schornstein Number	Price
1	450-1500	113	1000-2500	329	350-450
1A	1000+	114	750+	330	250-350
1B	750+	115	750+	331	350-450
2	450-1500	116	750+	332	450-750
3	550-1500	117	750+	333	350-450
4	750-2500	118	750+	334	550-750
5	2500-3500	119	750+	335	550-750
6	300-400	120	750+	336	550-750
6A	50-100	121	750+	337	300-450
6B	1000+	122	750+	338	200-300
6C	1000+	200	5000-7500	339	300-400
6D	1000+	200A	5000-7500	340	250-350
6E	1000+	201	300-350	341	350-450
6F	1000+	300	250-400	342	350-450
6G	1750+	300A	450-650	343	350-450
7	300-400	301	250-400	344	750-1000
7A	1000+	302	250-400	345	300-450
7B	1000+	303	250-400	346	350-450
8	2500-3500	304	250-400	347	450-550
9	2500-3500	305	300-450	348	350-450
9a	2500-3500	306	300-450	349	375-475
10	400-650	307	300-450	350	450-550
11	2500-3500	308	300-450	351	300-450
12	350-800	309	750-1000	352	200-300
13	2500-3500	309a	300-400	353	200-300
14	550-1000	310	350-450	354	100-200
15	2000-3000	311	750-1000	354A	250-350
15A	2500-3500	312	750-1000	355	300-350
16	350-600	313	350-450	356	300-450
17	350-600	314	350-450	357	350-450
18	1000+	315	300-400	358	350-450
18a.	1000+	316	350-450	359	300-400
19	1000+	317	350-450	360	375-475
20	1000+	318	600-750	361	450-550
21	1000	319	350-450	362	750-1000
22	1000+	320	350-450	363	750-1000
23	1000+	321	350-450	363A	750-1000
100	750+	322	350-450	364	750-850
101	750+	323	250-350	365	550-750
102	750+	324	250-350	366	750-1000
103	750+	324A	450-650	367	750-1000
104	750+	324B	450-650	368	450-550
105	750+	324C	450+	500	1000-1250
106	750+	324D	350-400	501	1000-1250
107	750+	325	850-1000	502	1000-1250
108	750+	326	100-200	700	350-450
109	750+	326A	350-450	701	350-450
110	1000+	327	250-350	702	350-450
111	1000+	328	150-25		
112	1000+				

Schornstein Number	Price	Schornstein Number	Price	Schornstein Number	Price
702A	350-500	747	600-750	834A	400+
702B	450-550	748	600-750	835	300-400
703	350-450	749	1000-1250	836	350-450
704	350-450	750	750-1000	837	350-450
705	300-400	751	750-1000	838	300-400
706	300-400	752	750-1000	839	350-450
707	350-450	753	750-1000	840	300-400
708	200-300	800	250-350	841	350-450
709	350-450	800A	1000+	842	300-400
710	350-450	801	350-450	843	350-450
711	200-300	802	350-450	844	500-600
712	200-300	803	400-500	845	100-200
713	300-450	804	350-450	846	250-300
714	250-350	805	400-500	847	100-200
715	250-350	806	350-400	848	100-200
716	300-350	807	450-550	849	350-400
717	350-450	808	1000-1500	850	450-550
718	300-350	809	250-350	851	250-350
719	350-450	809A	450-550	852	150-200
720	300-350	810	400-450	853	200-300
721	300-350	811	300-400	854	250-400
722	350-400	811A	350-400	855	300-450
723	550-750	812	300-400	856	450-550
724	300-350	813	350-450	857	300-400
725	350-400	814	350-450	858	300-400
726	300-350	815	350-450	859	300-400
727	350-450	816	450-550	860	300-400
728	450-550	817	250-350	861	450-550
729	250-300	817A	350-400	862	750-1000
730	300-350	817B	400-450	863	450-550
731	300-350	818	300-400	864	750-1000
732	700-850	819	200-300	865	650-850
733	600-750	820	300-350	866	750-850
733A	600-750	821	300-350	867	600-700
734	350-450	822	150-250	868	750-1250
735	600-750	823	150-250	869	3500-5000
736	400-600	824	150-250	870	750-1000
736A	750-850	825	500-750	900	350-400
737	450-550	825A	500-750	901	350-400
738	1000-1250	826	1000-2000	902	250-300
739	600-750	827	350-450	903	350-400
740	600-750	828	300-400	904	500-600
741	600-750	829	400-500	905	600+
742	600-750	830	650-800	906	750-1000
743	600-750	831	400-450	907	750-1000
744	600-750	832	650-800	908	75-150
745	600-750	833	300-400	909	150-250
746	600-750	834	300-400	910	750-1000

Schornstein Number	Price	Schornstein Number	Price	Schornstein Number	Price
911	600+	919	750-1000	PS1	350-750
912	550-700	920	1000+	PS2	350-750
913	1000-1250	920A	1000+	PS3	350-750
914	1000-1250	921	1000-1250	PS4	275-350
915	550-700	922	1000+	PS5	300+
916	1000-1250	923	1000-1250	PS6	550-750
917	1000-1250	924	1000-1250		
918	1000-1250	925	500-600		



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